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Course Review: Modernism Discussion

Name

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This course has made me learn that the modernity of humans is pegged on a rich historic gradual change that took place periodically for human beings to achieve the forms of perfection we realize in all aspects of life. The course made me realize that most of the sophisticated changes we have witnessed in the societal sectors like music, agriculture, and industrial revolutions are just an enhancement of the traditional forms that existed as long as human beings exist. For instance, during the time that Vasco da Gama had visited South Africa, they encountered about two hundred Negroes who brought with them cattle and sheep, danced, sang, and played their flutes in Khoi tunes, something that made the expeditors happy despite not being aware of the words contained in the song (Smith, 2002). People love pleasure and perfection, and therefore they will do what they can to perfect what give them pleasure and comfort, and in the process, modernism is achieved in society (Smith, 2002). Hence, this course has shown me that the desire of man to increase pleasure, comfort, and relief is why modernity has been achieved in all societal levels and within phases. Notably, the modernity processes are learned from one person to another, from one society to another and from one generation to another.

My learning reflection of this course extends to this course description to have enabled me to understand the history of humankind and its environment. I am now able to understand that modernism and globalism due to increased technological aspects of doing our societal norms are unequal in their effects as far as the world's cultural distribution is concerned, therefore; I link this understanding to the course description that requires me as a learner be able to understand the way and forms in which the change in human history has impacted various cultures that exist in the world. For a fact, it is pretty notable that many African cultures have had

a significant challenge in meeting and co-opting up with globalism (Fiero, 2015). Thus, through the course, I can connect that technology leads to the invention of the other as observed in the visual drawing, which was arrived at and promoted due to the internet, video sharing applications and websites, and television (Fiero, 2015). The requirement of understanding the history of humanity before, during, and after modernity periods is well enabled due to the course's learning.

From the class and the course, the actual evidence that supports my learning of modernism, human historical aspects such as the growth of the music and drawing industry is supported by the following class learning materials of the course as cited herein. Globalism is unequal in different parts of the world, with different cultures. For example, African culture faces a difficult task in embracing globalism and modernity, associated with technological advancement in society (Fiero, 2015). Human history is associated with aspects like music and drawing, and it was evident when Smith (2002). He noted that the colonial expeditors met with about two hundred Negroes who sang, danced, and played their flutes so well that the expeditors got impressed even though they did not get the Khoi words in the songs. This indicates that music and arts have historically been with humans, and whatever we observe now is just an improvement of the traditional musicality due to modernity in our society. Over time, modernity influencers and groups have promoted our cultural practices, consequently affecting our social aspects of life as observed during and after modernity periods (Anonymity, n.d).

This course connects well with other courses like music, agricultural technology, and history because it contains the revolution of human life to what we currently have in our society. Modernity has affected every sector and bit of our lives in society (Giddens, 2013). This means that for every course to determine its roots to understand its objectives, the learners should determine the changes within the aspects of life within the scope of their learning. As a result,

music learners will know how music was played in the ancient days and how it has changed due to technology. On the other hand, agriculturalists will discuss the agrarian revolution as historians look into the changes in the ancient democracies and governments.

The course has enhanced my active participation in society by critically reading, thinking, and analyzing society's social and cultural aspects without judging. By reading the class materials and other external materials concerning the course, I can understand that many cultures have been changed in one way or another due to interactions with other cultures. Notably, the course has made me well aware that such cultures might not be the same as mine, and therefore I must respect other people's culture whenever I meet them. Critically, I have learned how dancing and music were practiced in various cultures and how they have changed in forms and the relationship between various cultures.

Because of the course, I am different because of my improved perception of other cultures. Before, I used to believe that I come from a superior culture as compared to others. Still, after going through the course, I can understand that every culture is superior and valuable, and modernity and other aspects like colonization influenced other cultures differently. I can understand that the best comfortable and luxurious life events are improvements of the ancient versions of the same.

References

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